



Here's what art educators have said about past workshops:

"I feel that I am better equipped to instruct my students. This workshop made me a better artist/teacher. I can't wait until next summer!"

"This is my second year to attend the workshop. I like the intense, learner-centered, focused atmosphere. I love the large blocks of time to work, small class size, and individual feedback."

"This was the best professional development I've ever had. Period."

Supplies

You will need to bring the following materials which may be purchased at Fort Worth or Arlington Asel Art Supply locations. Asel has extended a 20% discount to Educators and a 10% discount to students.

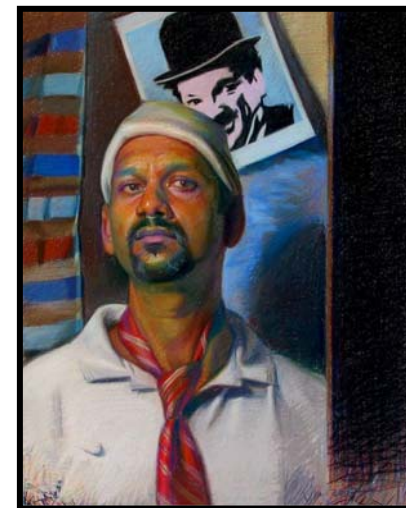
Session I Pastel Workshop

- ✓ 7- 10 sheets of Steel Gray and/or Moonstone shade Canson Mi-Teintes Drawing Papers
- ✓ 8 pieces of 18 x 24 tracing paper
- ✓ Portfolio for holding works (should be able to accommodate 19 x 25 inch paper)
- ✓ Drawing board (preferably a simple masonite board) to hold 19 x 25 inch paper
- ✓ One roll of ¾ inch masking tape
- ✓ Prismacolor brand NuPastel 36 Color Sets only (no substitutions on brand/quantity)
- ✓ Kneaded eraser
- ✓ Utility knife

Session II Oil Workshop*

- ✓ Gray toned stretched canvases-about four of them, 16" x 20" (toning instructions will be sent via email upon registration)
- ✓ Supply box (optional)
- ✓ Brushes-inexpensive, (long handle) one each-**HARD BRISTLE** Filberts # 2, 4, 6
- ✓ Rags-cotton, absorbent paper towels or old T-shirts
- ✓ Palette - large, tear-off treated paper palette, 12" x 16"
- ✓ One tin can - for solvent. An empty tuna can is the best
- ✓ One Silicoil

*Oil paints, mineral spirits and linseed oil will be provided for the class.



PORTRAIT WORKSHOP with Master Artist VILAS TONAPE

Vilas Tonape, who teaches at Polk Community College (Winter Haven, Florida), is a figurative as well as non-representational painter. He graduated with an M.F.A. in Painting from Texas Christian University and earned his B.F.A. from Asia's premier art school, the Sir J.J. School of Art, University of Bombay, India. Professor Tonape envisions himself as a career artist-educator, maintaining a rigorous studio practice, while continuing to exhibit in national, international, group and solo shows. He is represented by Infusion Gallery in Los Angeles, California, and Sutlej Art Gallery in New York. To view Professor Vilas Tonape's artworks, visit: www.vilastonape.com. Tonape is the featured artist in the April 2009 issue of *Pastel* magazine.

Texas Christian University
Department of Art
& Art History

**3rd Annual Art Educator
Summer Institute**
June 15-19, 2009

Who

This workshop is open to art educators of all skill levels. Space is limited to 16 participants per session, allowing for optimal student to instructor time.

What

This is a workshop where participants learn the basics of creating portraits in pastel or oil paint. Art educators will also learn tools for improving the Advanced Placement portfolios of their students. Twenty hours of Continuing Professional Education Credits (CPE) are earned with full participation.

When

June 15-19, 2009

Session I – Pastel – 8 AM - Noon

Session II – Oil – 2 PM - 6 PM

Group Exhibition:

Friday, June 19, 7 PM

Where

TCU Moudy Building, Room 224



Why

This workshop provides you with the opportunity to:

- Work with master portrait artist Vilas Tonape. Tonape finds the human form to be a very engaging one. His research and art making is rooted in the practice of what he calls “making art with the eyes”. It involves a detour from the mind and its naming of things visual.

- Earn 20 CPE hours
- Improve your portraiture skills
- Improve your students’ skills
- Socialize with fellow artists



Eric, 2006 and

Elizabeth, 2008 by Vilas Tonape

TO REGISTER:

School districts paying with a purchase order should print and fill out a registration form for each teacher. Fax the forms and the purchase order to 817-257-7134.

Individual teachers responsible for payment can register and pay online at: <http://www.lifelong.tcu.edu> or fill out the registration form and mail a check, payable to TCU Extended Education: TCU Box 297026 Fort Worth, TX. 76129

Registration closes Friday, May 15

- **Questions about payment/registration?**
Contact The Office of Extended Education:
lifelong@tcu.edu
817-257-7132
- **Questions about the workshop?**
Contact Dr. Amanda Allison: a.allison@tcu.edu
817-257-7041

Please fill out & detach the form below if paying with a purchase order or check

Name: _____

District: _____

Phone: (____) _____-_____

Email: _____

June 15-19, 2009:

Choose ONE:

____ **Session I: Pastel Portraits**

8 am-Noon - \$250

____ **Session II: Oil Portraits**

2 pm-6 pm - \$280*

*Cost covers oil paints, which will be purchased for the class.

